

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

1996

**PVN-CAT-055-J-011-007-FWO**

Patricia Urban  
[urban@kenyon.edu](mailto:urban@kenyon.edu)

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Urban, Patricia, "PVN-CAT-055-J-011-007-FWO" (1996). *Four Valleys Archive*. Paper 86740.  
<https://digital.kenyon.edu/honduras/86740>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 08/03/96

LOT NUMBER: 55J/11

SUBSTANCE: Ceramic

OBJECT: Flute

CATALOG #: 55J/11-7 MULTIPLES: w DRAWN BY: — CATALOGED BY: S

PASTE GROUP: 7

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 5.3 cm

WIDTH: 2.3 cm

THICKNESS: 0.6 cm

DIAMETER:

VERBAL DESCRIPTION: Proximal - ~~medial~~ - (distal) fragment of a flute. Chamber/tube diameter: 1.38 cm interior

Number of stops: whole-- 0; partial-- 0. Stop diameter(s):

Firing core is not present - (central) - interiorly shifted - present only in thick areas.

Interior shows (smoothing) - clay layering - finger marks - gouging - striations - (wiping) - "wet" look - clay scraps - bending cracks - bending wrinkled - mat marks - unclear finish.

Exterior shows (smoothing) - wiping - ~~burnishing~~ - irregularities - undulations - roughness - unclear finish.

(Not drawn) - drawn. Piece is not - (slightly) - moderately - very - extremely eroded.

Slip: yes (no) If yes, describe:

Paint: yes (no) If yes, describe:

Decoration: yes (no) If yes, describe:

Fits to 55J/11-9